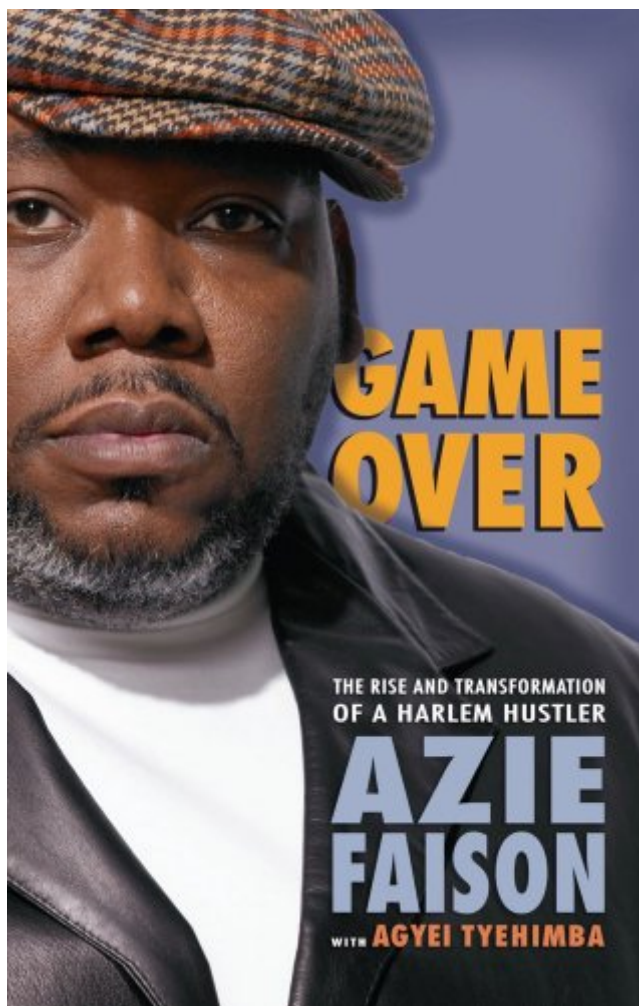


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# Game Over: The Rise And Transformation Of A Harlem Hustler



## Synopsis

A cautionary tale about the life of former kingpin Azie Faison, who has become the fabric of street legend Faison was a ninth grade dropout who earned more than \$100,000 a week selling cocaine in Harlem, New York, during the peak of America's "War on Drugs" between 1983 and 1990.

Faison, along with two partners, was an urban prince with cars, jewels, and people -- in awe of this million-dollar phenomenon -- at his feet. His legacy has been praised by hip-hop's top names in their lyrics, and his life was the basis for the urban cult classic film *Paid in Full* starring Mekhi Phifer, Wood Harris, and rapper Cam'ron and produced by Jay-Z's Roc-A-Fella Films. In *Game Over*, Azie brings forth a powerful memoir of New York's perilous drug underworld and music industry, with an intellect and wisdom to empower and challenge the street culture he knows so very well.

## Book Information

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## Customer Reviews

Phenomenal book! I've had the *Game Over* documentary over ten years now; GREAT documentary! The book goes more into detail of what Azie's life was like; the good times and trials and tribulations. *Paid in Full* is an entertaining movie but I knew the true story before it came out so it was a bit of a let down to see Damon Dash dropped the ball because he claims so much that he is

"Harlem" & "Authentic." I'm cool with Dame Dash but he could have done the story justice plus MAKING sure contractually that the Porter family and Azie was compensated correctly. Paid in Full didn't give the facts of the story, another loosely "based on a true story" movie like American Gangster. Frank Lucas was NOT the man Nicky Barnes was, Frank Matthews, or Pee Wee Kirkland. The book Game Over tells a story of a young kid with nothing tempted by the devil to change his situation and the consequences of those actions. It shows how Azie, Rich Porter, and Alpo influenced rappers and teens of their day and generations of rappers and teens after them to live the FACADE we see today in 2016 30 years later. The game is fake and Blacks and Latinos are suffering from the laws put in place by the government knowing we are not responsible for the drugs and guns in our community. Game Over is a must read if you think you know about the the drug game, want to get into the drug game, or want away out of the drug game.

This book is definitely a great read. I read the previous reviews and decided to buy the book. This turned out to be a great decision. Let me start by saying, I have purchased a lot of books and other items from over the years, but this is the first item that I have ever written a review about. I enjoyed the movie Paid in Full and the documentary Game Over but I was still left with a lot of unanswered questions. I had questions like why was LA mentioned so briefly in the Game Over documentary? who was he? I saw the Alpo story and my questions remained unanswered. Now that I have completed the book, I don't have anymore questions they have all been answered referencing Azie Faison's life. I received the book on 12-18-13 by 12-19-13 I was done reading it. This story was so captivating I literally could not stop reading this book until I had read every word, Game Over. The authors did a great job of depicting the events. I felt as though I was there, the message that was conveyed seemed to be so clear and concise. Well thanks again to the authors for releasing the truth.

I spent most of my teen-young adulthood hanging in Harlem (Rooftop, Rutgers, S&S Club) during the mid 80's and early 90's. The legend of Alpo, Azie and Rich Porter was larger than life. I remember Alpo and company showing out doing donuts on their motorcycles in the middle of 125th on hot summer nights. I had a boyfriend at the time who's biggest dream was to get "put on" by one of them. I remember being a young, ghetto girl and thinking that having a big time drug dealer for a man was something to aspire to. I remember when Azie was shot up on the Concourse, and Rich Porter's little brother was kidnapped. I remember how once they were gone, the cycle of destruction in the hood continued like they never existed. To see Azie come full circle from all that is so

inspirational. This book is raw. All the glitz, glamour, high living, sex, money and drug parts of the story were entertaining, but I was touched most by the lessons he learned. I'm moved by this brother's spirituality and his commitment to uplift the youth, denounce the game and its destructive influences in Hip-Hop. I saw Paid In Full, but enjoyed Game Over (the documentary) and this book much more. This book is well written and a definite page turner. I finished it in one day. GREAT GREAT read!

This book starts slow and I had low expectations after all the just say no talk in the intro and forward. However Azie has some very interesting story's as the book starts rolling. Moisture was a great chapter about Azies rap group and he tells how the rapper AZ basically stole his name which was a question on my mind since finding out about Azie. If you have seen paid in full and the Alpo story and have more questions then check this book out. I recommend buying used or finding at the library because the writing is a bit bland.

I've never felt the need to write a book review until reading Game Over. Personally, I'm a big fan of the movie Paid in Full, but I'm also smart enough to know that it didn't tell the whole story. As hard as I tried, I couldn't put this book down once I began reading it. The wording is so vivid I could picture every event as if I was watching it on tv. I was born in Detroit in the early 80's, and the same things were happening there, but perhaps on a smaller level. I still remember seeing 13 year old kids rolling around in brand new Cadillacs. They were idolized by younger kids but all ended up dead or in jail. This book does a great job at telling the truth about the drug dealer life many rap artists today imitate. Rappers claim they are killers on records but misguided youths really kill one another everyday in the streets. Azie didn't make the mistake of downplaying the benefits he enjoyed in his life as a drug dealer; doing so would have made him seem like he was preaching. Instead, he shows you how devastating the "game" is by simply telling his life story.

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